

Mercadante

IL PIANTO  
DI ARCTUR

ARTITUR

21-1

2



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Il Pianto di Urtuga

Per la immatura morte dell'incomparabile Giuvinetto

Antonino Pisoni,

Contata per due- voci a. l. e. co

con accompagnamento di grande orchestra, e.

Varie strumenti obbligati,

Composta, e dedicata

Al Nolente padre dell'Egrégio defunto

fig. Barone Pietro Pisoni.

Dal Magro Saverio Mercadante

In segno di vera amicizia →

Introduzione. La scena rappresenta la campagna della Guadagnara.

Violini

Viola

Clauti

Oboe

Clarini *in Ma*

Fagotti

Corni

Trombe *in B*

Tuboncello

Basso Saxo

Si avvicina la sera, e i pastori da ogni parte stanno nei  
 lavori del giorno si ritirano alla loro capanna

\* Si capta nelle Anticosti della parte orientale della costa di Palermo, e in quel  
 punto della costa si trova un piccolo villaggio di pescatori, che si chiama  
 "La Costa di Guadagnara".



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript is written in a historical style with some ink bleed-through from the reverse side.

*Cominciar a spirare soavemente l'aura della sera*



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs, with some parts appearing to be in a different script or style than standard Western notation. The staves are arranged in two groups of five, with a gap between them. The handwriting is in dark ink on aged, slightly yellowed paper.

Si vede dal mare comparsi la luna / il sole cade dietro la montagna



3 pastori catrone nelle loro capanne

L'aria cresce a poco a poco, in intanto  
 gli uccelli volare ai loro nidi e formano dei  
 rumori interrotti



A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly discolored paper. The first nine staves contain complex musical notation, including many beamed sixteenth or thirty-second notes, suggesting a fast tempo. The notation is dense and fills most of the staves. The tenth staff at the bottom of the page contains a single line of text in Italian, which appears to be a vocal line or a descriptive note for the music above.

*Suona più forte agita le cime dei cipressi*





This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of eight staves, with the first four containing dense, complex musical notation featuring many beamed notes and rests, and the last four containing more sparse notation with whole and half notes. Below this is another system of two staves, followed by a system of two staves, and finally a system of two staves at the bottom. The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is in dark ink, and the overall style suggests a historical manuscript.



un silenzio profondo che il mio ingegno

apre tutta la creazione

1. Con parata d'istrua

con il suo coro









Handwritten musical notation on five staves, featuring notes, rests, and lyrics in Italian. The lyrics are written in a cursive script.

chissà  
chissà ma di qua per gli  
chissà ma di qua per gli  
chissà ma di qua per gli  
coro il pianto occupa il cielo chissà ma di qua per gli  
chissà ma di qua per gli  
chissà ma di qua per gli

lungi breu

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

ma' on qual pe' ingie se ra' nungio il suo dolor  
nungio il me' poter  
nungio il suo dolor  
nungio il suo dolor  
il suo dolor

Qual era il ve lo mo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in a different script or language.

Lyrics (from left to right):

meno *diminuendo* *allegro* *for* *dir* *lo* *Solo*





[illegible]



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar note values and rests.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in Italian.

suo la men to  
 il tut to del sto per  
 troppo quieto suo la men to  
 troppo quieto

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or articulation.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or articulation.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or articulation.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or articulation.

suo la, niente al il l'ap- to del suo aor  
traggia e giunto il suo la men to qua to terribil ch'ora non ha da legar.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or articulation.





(Cia) *Pa-* *leat i quat tuu marit* *Omni genti pa lea i grat i tuomae*  
*Quomina aggru. Sibi fa chi pcamur*

Handwritten musical score for "Die Chloppe" by J. A. Schlegel. The score is written on ten staves. The first five staves contain instrumental notation, likely for a string quartet. The last five staves contain vocal notation with German lyrics. The lyrics are: "Ich bin ein Chloppe, der in der Welt herumgeht, und alle Menschen kennen mich." The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

All. Mod. Sotto voce e legato

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves in a cursive hand.

Lyrics visible on the staves:

- Stave 6: *Solo*
- Stave 7: *Solo*
- Stave 8: *Solo*
- Stave 9: *Solo*
- Stave 10: *Solo*
- Stave 11: *Solo*
- Stave 12: *Solo*
- Stave 13: *Solo*
- Stave 14: *Solo*
- Stave 15: *Solo*
- Stave 16: *Solo*
- Stave 17: *Solo*
- Stave 18: *Solo*
- Stave 19: *Solo*
- Stave 20: *Solo*
- Stave 21: *Solo*
- Stave 22: *Solo*
- Stave 23: *Solo*
- Stave 24: *Solo*
- Stave 25: *Solo*
- Stave 26: *Solo*
- Stave 27: *Solo*
- Stave 28: *Solo*
- Stave 29: *Solo*
- Stave 30: *Solo*
- Stave 31: *Solo*
- Stave 32: *Solo*
- Stave 33: *Solo*
- Stave 34: *Solo*
- Stave 35: *Solo*
- Stave 36: *Solo*
- Stave 37: *Solo*
- Stave 38: *Solo*
- Stave 39: *Solo*
- Stave 40: *Solo*
- Stave 41: *Solo*
- Stave 42: *Solo*
- Stave 43: *Solo*
- Stave 44: *Solo*
- Stave 45: *Solo*
- Stave 46: *Solo*
- Stave 47: *Solo*
- Stave 48: *Solo*
- Stave 49: *Solo*
- Stave 50: *Solo*
- Stave 51: *Solo*
- Stave 52: *Solo*
- Stave 53: *Solo*
- Stave 54: *Solo*
- Stave 55: *Solo*
- Stave 56: *Solo*
- Stave 57: *Solo*
- Stave 58: *Solo*
- Stave 59: *Solo*
- Stave 60: *Solo*
- Stave 61: *Solo*
- Stave 62: *Solo*
- Stave 63: *Solo*
- Stave 64: *Solo*
- Stave 65: *Solo*
- Stave 66: *Solo*
- Stave 67: *Solo*
- Stave 68: *Solo*
- Stave 69: *Solo*
- Stave 70: *Solo*
- Stave 71: *Solo*
- Stave 72: *Solo*
- Stave 73: *Solo*
- Stave 74: *Solo*
- Stave 75: *Solo*
- Stave 76: *Solo*
- Stave 77: *Solo*
- Stave 78: *Solo*
- Stave 79: *Solo*
- Stave 80: *Solo*
- Stave 81: *Solo*
- Stave 82: *Solo*
- Stave 83: *Solo*
- Stave 84: *Solo*
- Stave 85: *Solo*
- Stave 86: *Solo*
- Stave 87: *Solo*
- Stave 88: *Solo*
- Stave 89: *Solo*
- Stave 90: *Solo*
- Stave 91: *Solo*
- Stave 92: *Solo*
- Stave 93: *Solo*
- Stave 94: *Solo*
- Stave 95: *Solo*
- Stave 96: *Solo*
- Stave 97: *Solo*
- Stave 98: *Solo*
- Stave 99: *Solo*
- Stave 100: *Solo*



nar - uille affanno Se ci narra illuogghino Schi ga - ia il tuo af  
 fanno Schi scu - gli il tuo labru narra illuogghino Schi nar - uille tuo af  
 fa - tu narra illuogghino Schi scu - gli il tuo la - bro ghi ci narra illuog  
 ghino Schi scu - gli il tuo labru narra illuogghino  
 Schi

Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves. The paper is aged and shows some wear.

Salvateci o signor nostro re. primo del dir che il nato li hanno sa primo a veder



[illegible]



documentale come sopra

sino al Segno 2

B

Ich schreye dir das ist die bittere Tränen Ich schreye dir das ist die bittere Tränen  
Ich schreye dir das ist die bittere Tränen Ich schreye dir das ist die bittere Tränen  
Ich schreye dir das ist die bittere Tränen Ich schreye dir das ist die bittere Tränen

di narra ti aggrano che di narra il tuo aggrano  
 labio non narra ti aggrano che di narra il tuo aggrano  
 labio narra il tuo aggrano che di narra il tuo aggrano  
 che di narra il tuo aggrano che di narra il tuo aggrano

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves. The paper is aged and shows some wear.

che il libellone per me a col  
famoso del or chellab il rana agnato a colar



Sottocanto

Handwritten musical score for Sottocanto. The score is written on ten staves. The lyrics are in Italian and are written below the staves. The lyrics are: "che il jato tiranno sa preme a' dolor che il jato ti", "che il jato tiranno", "che il jato tiranno", "che il jato ti", "che il jato ti", "che il jato ti", "che il jato ti", "che il jato ti", "che il jato ti", "che il jato ti".

che il jato tiranno sa preme a' dolor che il jato ti  
che il jato tiranno  
che il jato tiranno  
che il jato ti  
che il jato ti  
che il jato ti  
che il jato ti  
che il jato ti  
che il jato ti  
che il jato ti





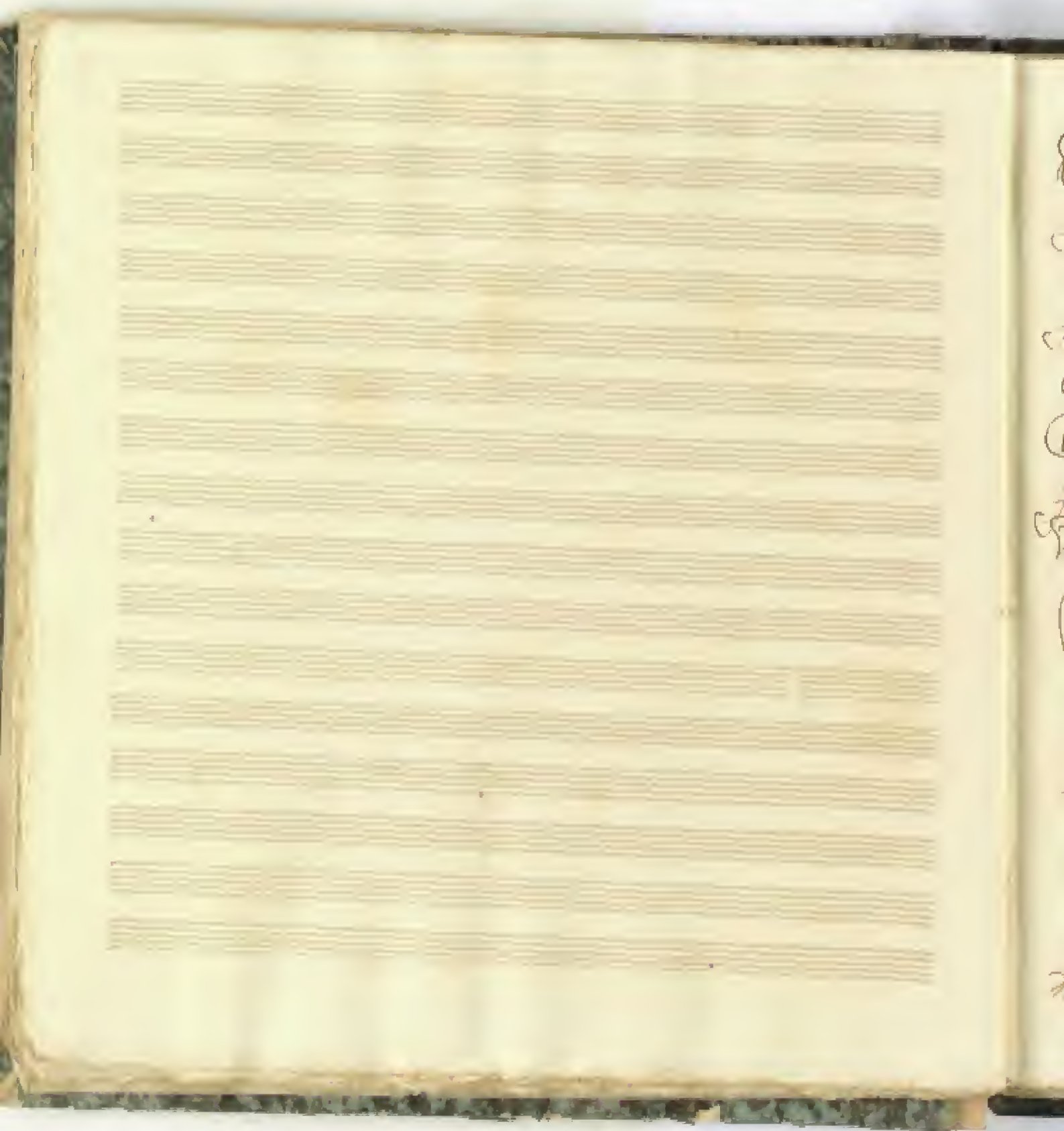
Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are in Italian and appear to be a religious or patriotic song. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

Lyrics (from the visible text):

prema a' d'olre che il fato li fanno supremo a' d'olre  
tato li fanno supremo a' d'olre che il fato li fanno  
che il fato li fanno supremo a' d'olre  
che il fato li fanno supremo a' d'olre









*Andante - Allegro*

17

Violini

Viola

Flauto

Oboe

Corinetti

Fagotti

Violoncelli

Bassi

Contrabbassi

Organo

Timpani

Chitarra

Basso continuo

Violini

Viola

Flauto

Oboe

Corinetti

Fagotti

Violoncelli

Bassi

Contrabbassi

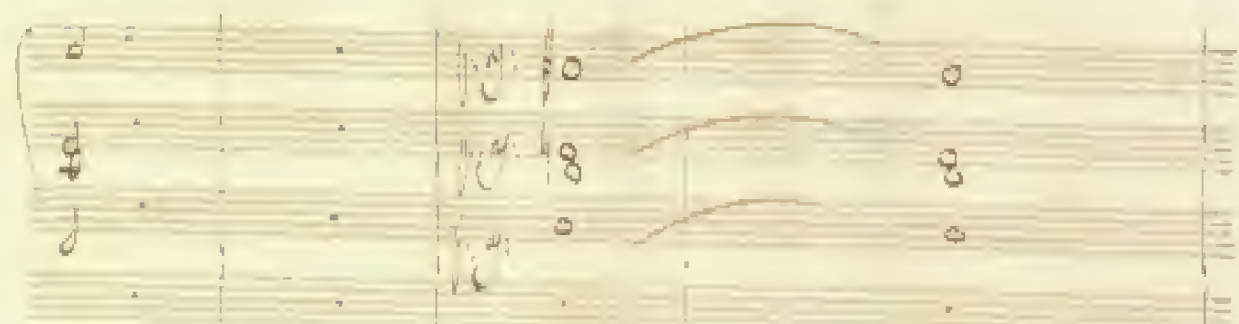
Organo

Timpani

Chitarra

Basso continuo





*Andante*  
Se d'altro tutto non ingombrerò core e molle ancor nel punto il figlio giova ad.



gion mi opprime. Filinto il dolce figlio nel fior ceppiammi suoi. Ah non poss'io che



*Alf. Voice*

*fugato Basso ft.*

*no interrompi il punto*

*oro*

*no*

*mai*

*And. no*

*con chiarezza*



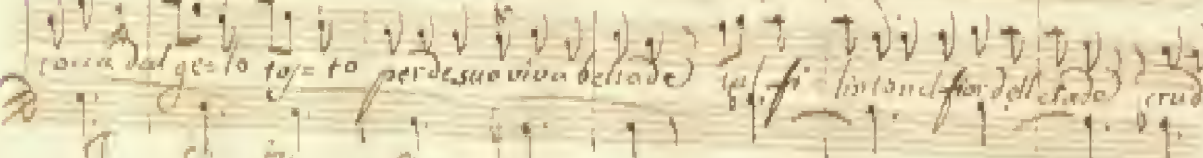
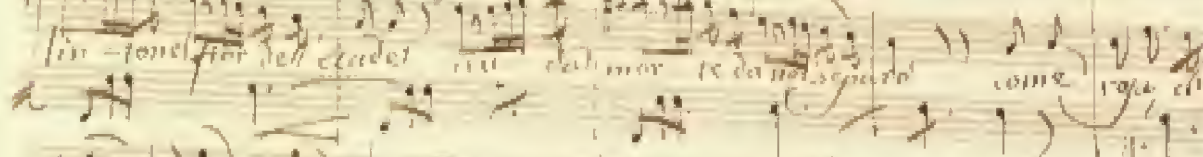
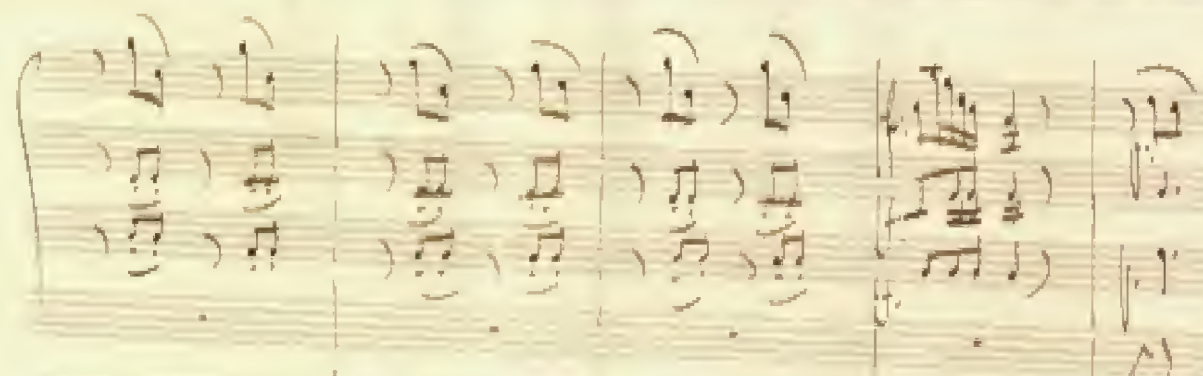
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Portuguese. The score includes various musical markings such as *Viol. M.*, *Tranva*, *Viol. Solo*, and *Colli.*

The lyrics, written in Portuguese, are:

Como roça, heranca da gente  
perde sua









Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values, rests, and bar lines.

Two empty musical staves, each consisting of five lines.

Handwritten musical notation on a five-line staff. The lyrics "morte crude morte noi sepa ra tal fi in tonel" are written below the notes. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics "for. dell' rade crude morte crude morte da noi sepa" are written below the notes. The notation includes various note values, rests, and bar lines.



Handwritten musical score for a choir and orchestra. The top system shows a choir with four parts (Soprano, Alto, Tenor, Bass) and an orchestra with strings and woodwinds. The notation is in a historical style with various note values and rests.

Handwritten musical score for a choir and orchestra. The middle system shows a choir with four parts (Soprano, Alto, Tenor, Bass) and an orchestra with strings and woodwinds. The notation is in a historical style with various note values and rests.

And.  
 e sparpola e Ninfe di filini la morte ei due di detti fiori offina  
 lento

Handwritten musical score for a choir and orchestra. The bottom system shows a choir with four parts (Soprano, Alto, Tenor, Bass) and an orchestra with strings and woodwinds. The notation is in a historical style with various note values and rests.

*All<sup>o</sup>* *Lento*

*spesso* *no rona sul mio altare* *All<sup>o</sup>* *ei che con dolcissimo canto* *Lento*

*celebrare il mio nome ed il mio vanto* *Subito l'Avra*



*All.<sup>o</sup> Animato*

*Stringendo*

Violini *bc*

Viecl *bc*

flauti *bc*

Oboi *bc*

Clarinetto *bc*

fagotti *bc*

Corn *bc*

Trinbe *bc*

Tromboni *bc*

Archi *bc*

Core *bc*

Violoncello *bc*

Basso *bc*

*All.<sup>o</sup> Animato*

ome may sperar posse val che si pigom l'bril



Onychia

8<sup>th</sup> Sept.

ordinate

178

Due di Dalco re il Due di Dalco re fine co il Dalco re = re = re =

io non posso non posso più veder  
rendi ch'io m'ho a me tua redde en



*Volgi il tuo dritto canto in non serba ipelle ne artide no de veni eni.*

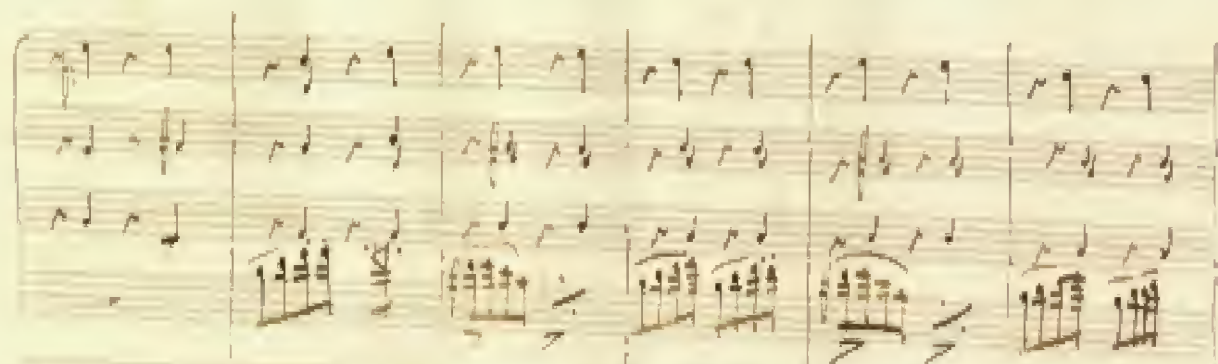


A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and beams. Some staves have lyrics written below them. The middle section contains a large, empty space, possibly for a vocal solo or a section of the score that was not fully written. The bottom section continues the musical notation, with lyrics written below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

veglia di pieno  
contro chi non serba impet- to ne un- ni te.

[illegible]





*Adagio* *Andante* *Allegro* *Andante* *Allegro* *Andante*

contro chi non serba in petto ne virtude ne doc- ver contro  
che cru- del che tri- ro e vento



Handwritten musical score on page 25. The page contains several staves of music. The first staff has a treble clef and a key signature of one flat. The music is written in a historical style, with many notes beamed together. There are several measures with rests. The lyrics are written below the staves. The text is in Italian and appears to be a religious or liturgical piece. The handwriting is in a cursive script. The paper is aged and yellowed. There are some stains and wear on the page.

Non perba in gestone virpate ne doyer  
e ra qm e gli o il sub lacer  
ne vir tu te ne do  
e ra ne gli di si so ra

Fig.

[illegible]



Con la parte

Andato

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a series of notes and rests.

Empty musical staves for accompaniment.

Handwritten musical notation on two staves, including a treble clef, a key signature of one flat, and a series of notes and rests.

Come un'aperta passione ch'è sgombrata dal dolore

Handwritten musical notation on a single staff, including a treble clef and a series of notes and rests.

Con la parte

Andato

Handwritten musical notation on a single staff, including a treble clef and a series of notes and rests.

Empty musical staves for accompaniment.

Handwritten musical notation on a single staff, including a treble clef and a series of notes and rests.



*Andegiale* *Primo tempo*

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a series of notes and rests. Below it, there are more staves, some with notes and some with rests. The notation is in a historical style, with some notes having flags or beams. The overall tempo is marked as 'Andegiale' and 'Primo tempo'.

*Si preparano in Credo*

Handwritten musical score for the second system. It features a vocal line with lyrics. The lyrics are: "e fi- li- so il do- la- ce amo- re io non posso più veder". The notation is in a historical style, with some notes having flags or beams. The overall tempo is marked as 'Andegiale' and 'Primo tempo'.

Handwritten musical score for the third system. It features a vocal line with lyrics. The lyrics are: "e fi- li- so il do- la- ce amo- re io non posso più veder". The notation is in a historical style, with some notes having flags or beams. The overall tempo is marked as 'Andegiale' and 'Primo tempo'.

Handwritten musical score for the upper part of a piece, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of eighth and sixteenth notes, followed by a series of rests.

Casa  
Basi

Handwritten musical score for the lower part of a piece, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of several measures of eighth and sixteenth notes, followed by a series of rests.

rendi ch morte a me tua meda e volgi il tuo d'petto a contruisti non serbain

Handwritten musical score for the lower part of a piece, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of several measures of eighth and sixteenth notes, followed by a series of rests.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. Some staves have lyrics written below them. The lyrics are in a historical script, possibly Italian or Latin, and include words like "petto", "ne vir", "tute", "ne", "do = ver", "che", and "cris". The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

petto  
ne vir  
tute  
ne  
do = ver  
che  
cris



Handwritten musical score on page 18. The page contains several staves of music. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

Lyrics (from left to right):

vedi oh morte a me tua preda  
che riu- to a vento  
e ri- ra meglio il suo far-  
sua far-

a punta d'arco

Handwritten musical score for a string ensemble and voice. The score is written on ten staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom five staves are for a voice part (Soprano, Alto, Tenor, Bass, and another voice part). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the voice staves.

Lyrics:

Contro chi non serba in petto  
ne mi- tu- re ne do- ver  
he ou- del cho tri- ro o ven



Handwritten musical score on page 27. The score consists of several staves. The top two staves appear to be vocal parts with lyrics in Italian. The middle staves contain instrumental parts, possibly for strings or woodwinds, with various note values and rests. The bottom staves include a basso continuo line with figured bass notation and a final staff with a treble clef. The lyrics are written in Italian and include phrases such as "ne poen", "ne", "vir", "tu te", "dover ne in", "meglio sud tacer et in".

ne poen  
ne  
vir  
tu te  
dover ne in  
meglio sud tacer et in



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible on the staves:

ture ne do. ver ne vir tute ne do. ver  
ne vir  
meglio il suotacer era meglio il suotacer  
il  
fuo

Handwritten musical score on six systems. Each system contains a vocal line with lyrics and a piano accompaniment line. The lyrics are: "The Lord is my strength and my salvation", "The Lord is my strength and my salvation", "The Lord is my strength and my salvation", "The Lord is my strength and my salvation", "The Lord is my strength and my salvation", "The Lord is my strength and my salvation". The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical notation on a page with five staves. The notation includes various symbols, clefs, and notes, with some text written vertically along the left margin. The page is aged and shows signs of wear.

The notation consists of five staves, each with a different set of symbols and clefs. The symbols include circles, lines, and various markings that appear to be musical notation. The text on the left margin is written vertically and includes words like "No. 1", "No. 2", "No. 3", "No. 4", and "No. 5".



*Allegretto con brio e grazia*

*punt arco apri*

Violini

Viola

Flauti

Oboè

Clarinetto

Fagotti

Corni in Sol

Trambo in F

Tramtoni

Viol e Contr

*pp*

*sempre a punto d'arco*

*con forza* *Deh*

*vol. gi quegli oc- chi Deh vol. gi Deh volgi quegli occhi e*  
*Deh vol. gi quegli oc- chi Deh volgi quegli occhi*  
*Deh volgi quegli occhi quegli occhi*  
*Deh volgi quegli occhi*

bisogna marcare la prima nota in aria tanto gli strumenti che i cantanti nella loro entrata.



Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical score for the second system, featuring lyrics in Italian below the staves. The lyrics are as follows:

mirai il tuo bene e	mira	il tuo bene che tieto ne	viene in
e mirai il tuo bene e	mirai il tuo bene	che tieto ne	viene in
e mirai il tuo	bene il tuo bene		
e mirai il tuo be		che tieto ne	

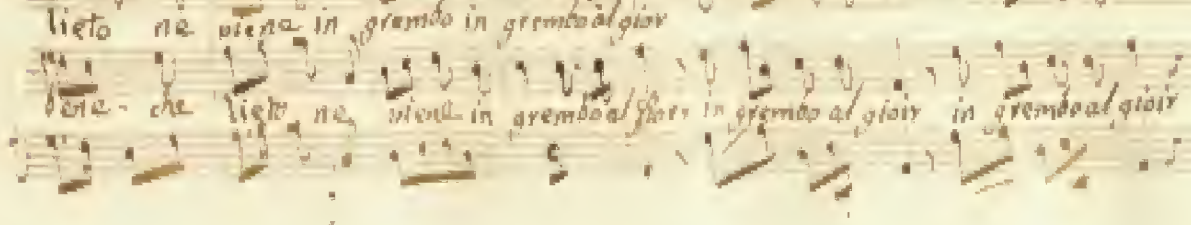
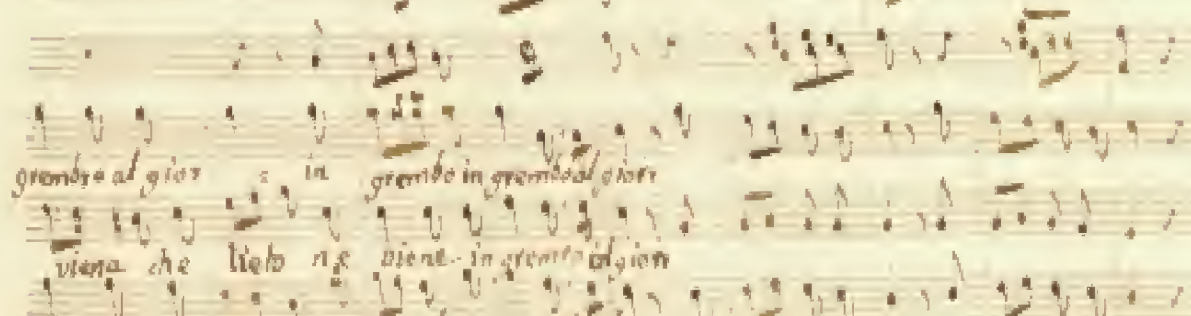
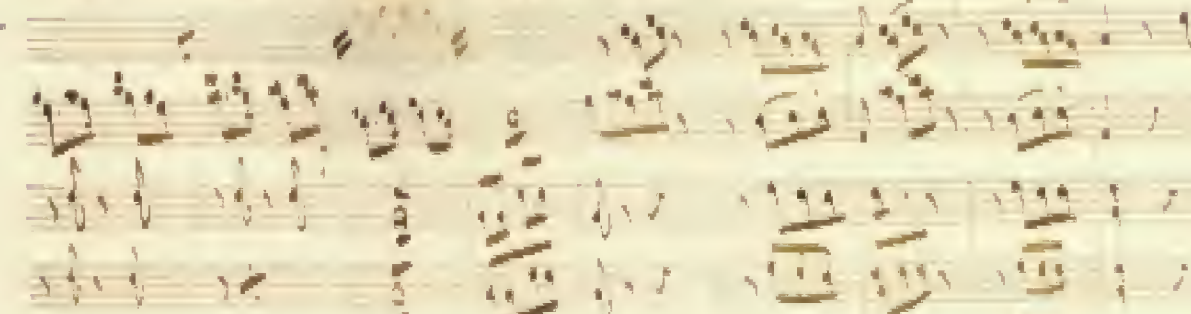
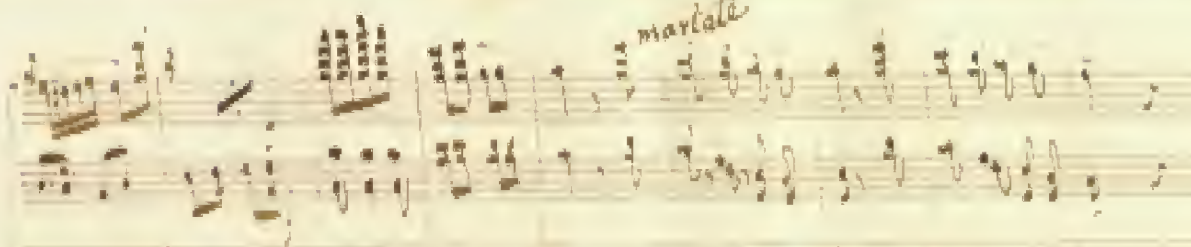




grembo al gioir al gioir Deh volgi quegli occhi e mira il tuo de nece lieto ne vien in  
grembo al gioir al gioir Deh volgi quegli occhi e mira il tuo ben de lieto ne  
Deh volgi quegli occhi e mira il tuo ben che  
vien in grembo al gioir Deh volgi quegli occhi e mira il tuo

1<sup>a</sup> tutti sotto voce.

marcato



grembo al gioir in grembo in grembo al gioir  
viene che lieto ne viene in grembo al gioir  
lieto ne viene in grembo in grembo al gioir  
viene che lieto ne viene in grembo al gioir in grembo al gioir in grembo al gioir



The Rose Tree

*Andante, crescendo e sempre legato*

Violini  
Viola  
Flauti  
Oboe  
Fagotti  
Violoncello  
Contrabasso



*regia cantata bene pure. equita con la massima delicatezza, e sempre p. e legato*



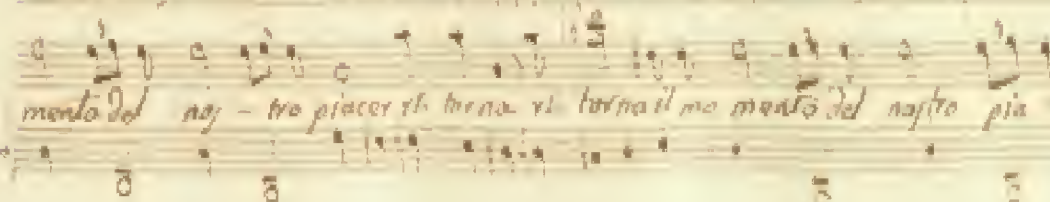
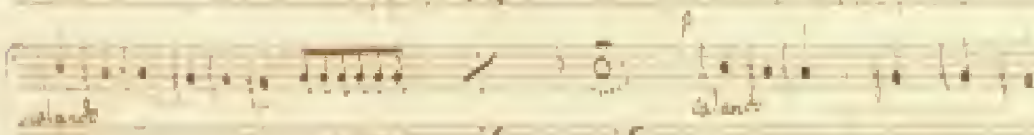
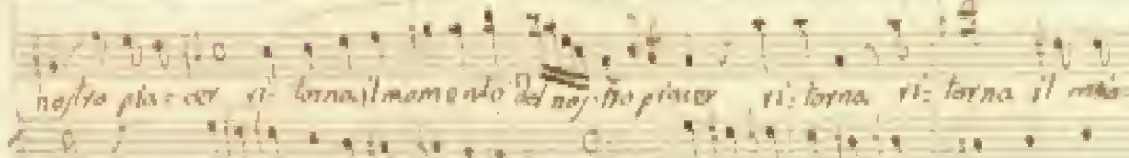
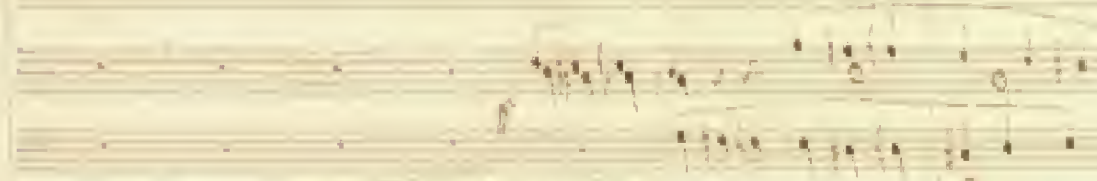
Handwritten musical score for a choir, featuring five staves with complex notation including notes, rests, and bar lines.

testo ri- torna il momento Del no-stro pia- cor ri- tar- na il momento Del no-stro pia-

Handwritten musical score for a solo voice part, with two staves and lyrics written below the notes.

Two empty musical staves with some faint handwritten markings.

per mio nome e soave mio solo cor: testo ri- tar- na il momento Del





*marcando*

*morendo*

*Testativo*

*Del nostro piacer del nostro piacer*

*Torcia fiamma del*

*core come da la lontano viver possio mi par che il tempo noghillo, il volo ar.*

*alle*

Violini

Viola

Flauti

Oboi

Clar.

Fagotti

Corni in  $\frac{2}{4}$

Trombe in  $\frac{2}{4}$

Tromboni

*allegro*

*resti allora che sono lungi da te mia delizia e amore*

*Coro di*

*arctura*

*Non la parlar chei*

*alle*



*punta d'arco*

Handwritten musical score for a string ensemble, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

*allegro*

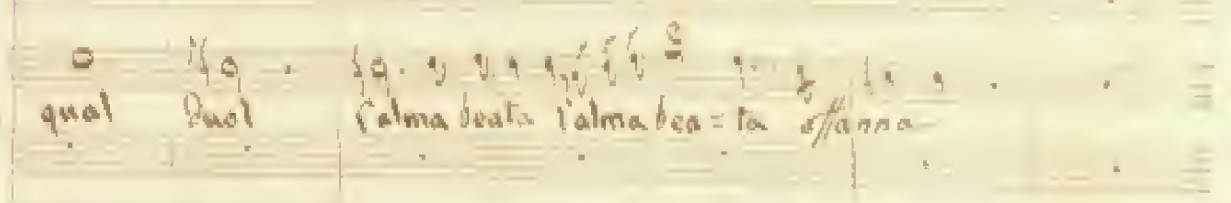
oh Dei qual Duol

*allegro*

Qual l'opprima non la parlagg che il Duol l'opprima

*a punta d'arco* 7

Handwritten musical score for a vocal or instrumental part, featuring staves with notes and lyrics. The lyrics are in Italian and include the words "allegro", "oh Dei qual Duol", "Qual l'opprima non la parlagg", and "che il Duol l'opprima". The score ends with the instruction "a punta d'arco" and the number "7".





*mele & l'ave*

*conf*

*tutti Coro*

*si d'ave*

*prima si l'ave non più*

*moste lianna che vedai*

*miseria*

Handwritten musical score on page 38. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "come passio" are written below the staves. The score is written in a historical style, possibly from the 17th or 18th century.

2. 5.



*Larghetto con moto*

*L'accompagnamento per in quel luogo guerra a piasera*  
*del cantata*

Violini

Viola

Flauti

Oboè

Archeya

Illeo

Violoncello

*non ben non piangere torgi quel pianto che il tuo bel figlio*



*morto non e' che il tuo bel figlio morto non e'*  
*non ben posibile*  
*di*

quala l'aria

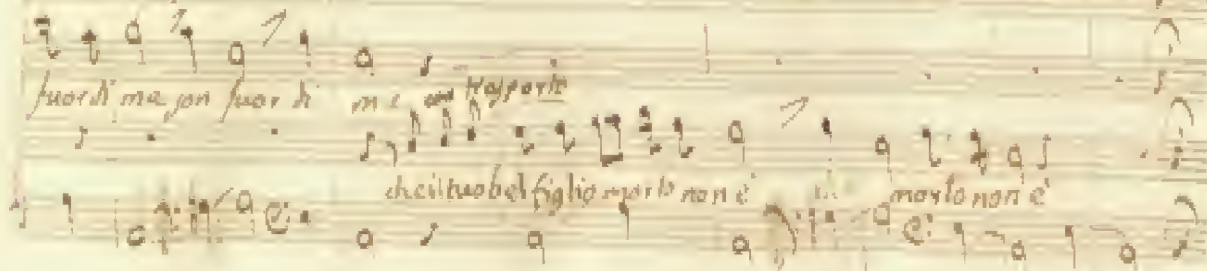
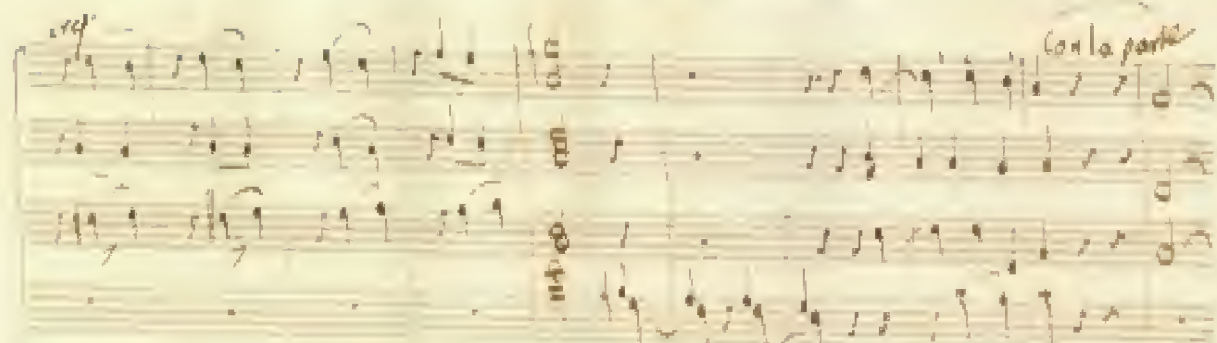
The first system of the musical score consists of a vocal line and a piano accompaniment. The piano part features dense, rapid sixteenth-note passages in both hands, creating a textured accompaniment. The vocal line begins with a few notes and then has a rest.

fora il tuo letto ah quel di letto non fuor di me ah qual di letto non fuor di

The second system continues the musical piece. The piano accompaniment maintains its dense sixteenth-note texture. The vocal line enters with a melodic phrase. There are some markings like 'adagio' or 'ad lib.' written above the piano part in this system.

The third system concludes the page. It features a vocal line with lyrics and a piano accompaniment. The piano part has some markings like 'adagio' or 'ad lib.' written above it. The system ends with a final cadence.





الحمد لله رب العالمين



41-20

Alto  
 ch'io la gentil non ai che la virtù che il suo filinta accoglie sempre nel suo bel





core a cruda morte il tolse l'obblio nol coprira, che sul sapere gl'ender non si puote



allargar subito l'aria d'allegro

il suo potere

*all. marziale*

*Violini* *leggiere*

*Viola*

*flauti*

*Oboe*

*Clari*

*fagotti*

*corni in sol*

*trambe*

*tramboni*

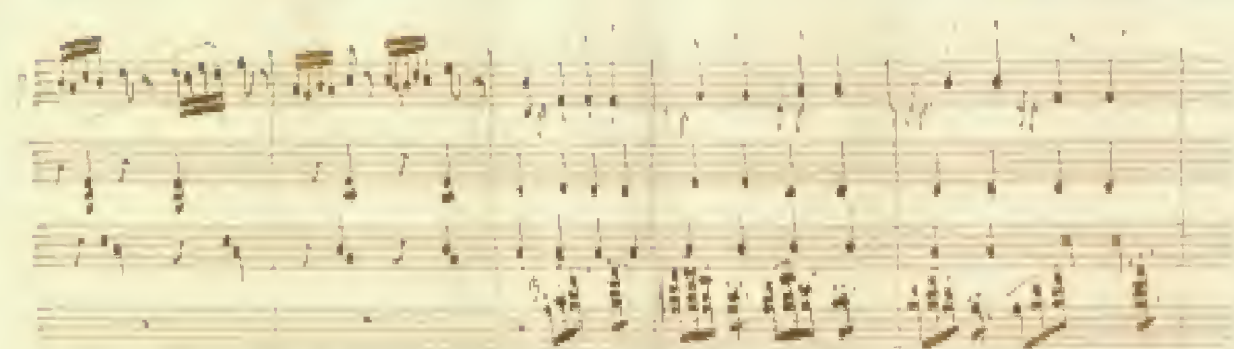
*alto*

*Coro*

*Viol. basso*

*all. marziale p. org.*



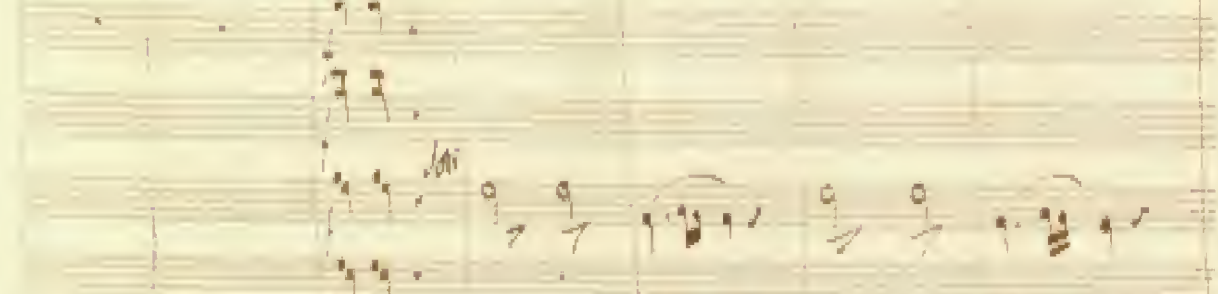


Handwritten musical score on page 42. The page contains multiple staves of music. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and clefs. The middle section has a vocal line with lyrics in Italian. The bottom section continues the musical notation.

Gia' la fiam: ma ne: mica di mara nuova.

*è pregato il cantante, cantare questo primo tempo senza una appoggiatura di più di quella che vi sono scritte*





vi tagli con la tromba il suo nome per tutto vi som





l'alma sua riposa nel ciel

già la fama gloriosa di





Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "nona per tutto rim-bomba" and "L'alma sua, riposa nel Ciel, riposa nel" are written below the staves.



ONE. appreso all' *contante*

a piacere  
 a tempo  
 vibrato  
 che di

*E con tanto nel grembo del vero si dipinge la sola mandare*

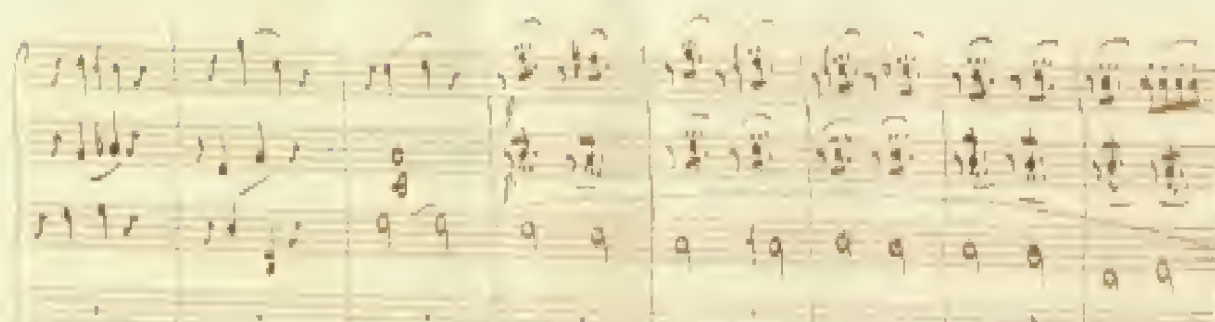
a tempo  
vibrato  
che di

a tempo

con la parte

Giovanna lucifera prana del suo spirito gli strappò il velo che di giovanna





la - si - a - r - a - a - Dal suo spir - to - gli stroppa - no il



Handwritten musical score on five staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests. The ink is dark brown on aged, slightly yellowed paper.

*col piano*

*vel  
forz<sup>do</sup>*

Handwritten musical score on two staves, continuing the piece. The notation is similar to the upper section.

*Vol per giouachè ante del vero*

*L'alma*

*nostra in gloria del*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include phrases such as "con la past", "a tempo", "piacere", "e con: lento nel grembo del core e disprezza le folie mondane", "spaglia dal", "dal. per", and "arco a tempo". The notation includes various musical symbols, clefs, and dynamic markings.

panta d'arco

41

o corno o corno

o corno o corno

o corno o corno

o corno o corno

o corno o corno

o corno o corno

o corno o corno

o corno o corno

o corno o corno

o corno o corno

o corno o corno

o corno o corno

o corno o corno

o corno o corno

o corno o corno

o corno o corno





che di giove le lu- ci ci jourane. dal suo gli spiro gli strappano il

*ritornello*  
L'alma ma nes



*piu legato*






Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The ink is dark and the paper is aged.

*dal suo spirito gli strappano il*

*ata spogliano il*

*gli strappo*

*si spe*

Handwritten musical score on three staves, continuing the piece from the previous section. It includes lyrics written below the notes.





Handwritten musical score on page 50. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several annotations in Arabic script, including "الله" (Allah) and "وعد" (Wa'd), which appear to be part of the lyrics or performance instructions. The manuscript is written in dark ink on aged, slightly yellowed paper. The right edge of the page shows the binding of the book.





*And.<sup>te</sup> Marcato*  
 Violini  
 Viola  
 Flauti  
 Chce  
 Clarineti  
 Fagotti  
 Corni in fa  
 Trombe in C  
 Tromboni  
 Armonia  
 Alto  
 Tenore  
 Bassi  
 Violoncelli  
 Basso  
*And.<sup>te</sup> Marcato*





This page contains a handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first five staves show a series of measures, each beginning with a clef and a key signature. The notation includes various note values, rests, and bar lines. The sixth staff begins with a double bar line, indicating a new section or measure. The remaining staves continue the musical notation, with some measures containing complex figures or ornaments. The paper is aged and shows some wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves and instrumental parts. The notation is in a historical style, likely from the 18th or 19th century.

**Instrumental Parts (Left Side):**

- Flauti** (Flutes): Two staves, each with a treble clef and a key signature of one flat (B-flat).
- Ob.** (Oboe): One staff with a treble clef and a key signature of one flat.
- Clar.** (Clarinet): One staff with a treble clef and a key signature of one flat.
- Fag.** (Bassoon): One staff with a bass clef and a key signature of one flat.
- Cor.** (Corn): One staff with a treble clef and a key signature of one flat.
- Trom.** (Trumpet): One staff with a treble clef and a key signature of one flat.
- Tromboni** (Trombones): One staff with a bass clef and a key signature of one flat.

**Instrumental Parts (Right Side):**

- Violini** (Violins): Two staves, each with a treble clef and a key signature of one flat.
- Violoncelli** (Violoncellos): Two staves, each with a bass clef and a key signature of one flat.
- Contrabbassi** (Contrabasses): Two staves, each with a bass clef and a key signature of one flat.

**Lyrics (Bottom):**

Il primo atto. 25. 1771. n.  
 Cum nonnores al dran.

Handwritten musical score on aged paper. The page contains ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The bottom section of the page includes lyrics in Italian, which appear to be a religious or liturgical text. The paper shows signs of age, including discoloration and some wear along the edges.

Lyrics (bottom section):

quella spera d' in un be- no l'alma nostra si tranquilla spera, quoniam in be-  
 quilla spera d' cuolo in un be- no l'alma nostra si tranquilla spera, quoniam in be-  
 si tranquilla in un be- no l'alma nostra si tranquilla spera, quoniam in be-

pg.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* and *ppp*.

The score is organized into systems, with some staves containing dense clusters of notes, possibly indicating complex rhythmic patterns or specific musical techniques. The notation includes various note values, rests, and dynamic markings.

Key features include:

- Multiple staves per system, with some staves containing dense clusters of notes.
- Dynamic markings such as *f* (forte) and *ppp* (pianissimo).
- Handwritten musical notation, including notes, rests, and other musical symbols.





Violini

Viola

Flauti

Oboe

Clarinetti

Fagotti

Corni Fa

Trombe Co

Tromboni

Arceusa

Alce

Coro

Violoncelli  
Basso

leggero

Al Di nuovo in pieno

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

mo ben nel sen la pace. per te e nuovo io provo nel sen - nel sen la



[illegible]

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

in avec cuissarde in son  
 pet se d'homme la fu se  
 mar de cation se mince cas



[illegible]

					
--	--	--	---	--	--



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures across several staves.

**Lyrics:**

suoi baci ve- chio cara  
 vol- gi- ti nuo- vo a me  
 Gramma tua, m'

**Annotations:**

*Violon.*

*Violon.*





Sop- vo o me  
 Gemma tua mi cara  
 io brago sol per te  
 In brago sol per te

Dieton.  
 Credo

Handwritten musical score on a single page, numbered 59 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, corresponding to the vocal lines. The text includes phrases like "vela di nuovo", "per", "vui d'amar la", "face", "Arca costante in sen", and "Larghetto". The handwriting is in an old style, and the paper shows signs of age and wear.

vela di nuovo

per

vui d'amar la

face

Arca costante in sen

Larghetto



Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

suoriam luffanno gesam mio bene  
tute le pe ne gombin cal cor  
donce consermo c'i

Violon-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in French and include the following phrases:

Or ché il sa re no in na ve cor  
d'a mar la que vi sué  
gnor yu se al gnor

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and appear to be a religious or dramatic text.

Lyrics (from left to right):

Scelta contento cupido il seno  
ciam l'assanno a diam mio bene  
or che al a corno scorno nel cor  
sulle la pe - ne scorno in dal cor  
D'amar la face us

The score includes various musical notations such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

**Lyrics:**

statoi gonor  
statoi gonor  
che tu  
chalsro broma

**Annotations:**

*Allo* risoluto  
*Allo* risoluto  
*Allo* risoluto

The score includes various musical symbols, including notes, rests, and bar lines, indicating a complex composition. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves with musical notation and Italian lyrics. The lyrics include "mami che tu mami", "il mio affetto", "solo ho in petto", and "sempre con me lo nascondo". The tempo is marked "a tempo".

*Piu mosso*

*faut.*

*Cresc. f.*

no to a 2

lo ho in seno

ma traccende ra

sempre amor u accende

*Piu mosso*



a punto d'arco a pianissimo

biato e allato di pace il frutto dobbiam go-   
 duto ci sta ti-de tutto o di

levo d' nonni il pes so gioacchini  
 nato e l'cuola enbrato e il luto di pace il



frusto copiam' no- de te. tutto cierra de tutto è di leno e' monda il petto e gioia è più

[illegible]



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

Lyrics visible at the bottom of the staves:

- Staff 1: *pacis*
- Staff 2: *grano*
- Staff 3: *dobluam*
- Staff 4: *oder*
- Staff 5: *dobluam*
- Staff 6: *ores*

Additional markings include a large 'S' on the right side of the staves and a signature 'f. y' at the bottom center.

nio è il duolo agom bra so il luto de  
 pace il Gnato debbiam co de - te. nio ci co ta - de

Violon.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, appearing below the staves. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The score consists of ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, appearing below the staves.

Lyrics (from left to right):

tuus est deus  
leus  
populi  
reus  
quod est reus  
nisi est  
omnino omnino

luto di par il frano do biam q'ora  
 raddia rice. mmo' el lmo d' mmo' il pat- to

Violon.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The text is written in a historical script, likely Italian or Latin, and includes the phrase "gioia e pace" (joy and peace) written vertically on the left side. The notation includes various musical symbols such as clefs, notes, and rests, suggesting a complex composition. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on page 67. The page contains several staves of music. The lyrics are written in Italian and are positioned below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

Lyrics (from left to right):

nipo e il duolo saom ma to e il lugo di pace  
Sinto dobbiam co der  
Sinto si pr



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics (from top to bottom):

tido. iusto ei leno  
 c' inondi il panto. gioia e puer.  
 e pia cer.  
 iusto ei leno  
 c' inondi il panto e gioia e puer.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics (from top to bottom):

l'uno o av rida. l'uno e di leno c' inonda il peso gioia e piacer gioia e pia

l'uno e d'arida surge di leno c' inonda il peso gioia gioia e pia



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a handwritten script.

Lyrics (from left to right, top to bottom):

- cer
- tuno ci ar
- vide
- tuno ci ar
- les - to ci
- poncia
- peno
- gioja
- e pia

Additional markings and symbols include:

- 8 Jan
- cer
- tuno ci ar
- vide
- tuno ci ar
- les - to ci
- poncia
- peno
- gioja
- e pia





[illegible]

[illegible]



11

[illegible]

THE  
NEW  
AND  
REVISED  
EDITION  
OF  
THE  
HISTORY  
OF  
THE  
CITY  
OF  
NEW  
YORK  
FROM  
1609  
TO  
1812  
BY  
JOHN  
B. HOGGINS  
NEW  
YORK  
1812



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